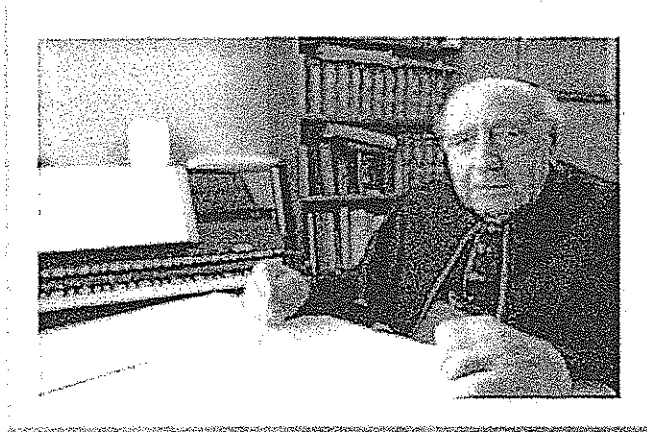


Domenico Bartolucci

Sicut Cervus

*Mottetto per Coro e Organo
a 4 voci*



Cappella Musicale della Cattedrale di Santa Maria del Fiore

2. SICUT CERVUS

a 4 voci

D. BARTOLUCCI

Andante comodo

Soprani

Contralti

Tenori

Bassi

Andante comodo

ORGANO

Sic - ut cer - vus de - si - de - rat ad

Sic - ut cer - vus de - si - de - rat ad - fon - tes ad fon - tes a -

Sic - ut

fou - tes ad fon - tes a - qua - rum Sic - ut

mp

Sic - ut cer - vus de - si - derat ad fon - tes a -

- quarum a - qua - - - - ruma - qua - - - - rum a -

cer - vus de - si - de - rat ad fon - tes ad fon - tes a - qua - - - -

8a

cer - vus de - si - de - rat ad fontes a - qua - - - - rum a -

- qua - - - - rum *mf* sic - ut cer - vus de - si - de - rat ad

- qua - - - - rum sic - ut cer - vus de -

- rum *mf* sic - ut cer - vus de - si - de - rat ad fon - tes

loco

qua - - - rum a - qua - - - rum - - -
fon - - - - - tes sic - ut cer - vus de -
- si - de - rat ad fontes a - qua - - - - - rum a - qua - rum de
sic - ut cer - vus de - si - derat ad fon - - - - -

mf

8a

mf
sic - ut cer - vus de - si - derat ad fon - tes sic - ut
- si - de - rat ad fon - tes a - qua - - - - - rum de - si - de - rat ad
- si - de - rat ad fon - tes a - qua - - - - - rum de - si - de - rat ad
- tes de - si - de - rat de - si - de - rat ad

loco

cer - vus de - si - derat ad fon - tes ad fon - tes a - qua - - -
fon - tes a - qua - - - - - rum ad fon - tes a - qua - - -
fon - tes a - qua - - - - - rum ad fon - tes a - qua - - -
fon - tes ad - fon - tes a - qua - - - - - rum - - -

mp

-2- -2-

- - - - - rum
- - - - - rum
- - - - - rum
- - - - - rum

f

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: i - ta de-si - de - rat i - ta de - si - de - rat i - ta de - si - de - rat i - ta de - si - de - rat. Dynamics include *f* and *p*.

Piano accompaniment for the first system, featuring a right-hand melody with a *f* dynamic and a left-hand accompaniment with a *p* dynamic.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: rat a - ni - ma me - a ad te - - - - De - us rat a - ni - ma me - a ad te - - - - De - us rat a - ni - ma me - a ad te - - - - De - us rat a - ni - ma me - a ad te - - - - De - us. Dynamics include *p*.

Piano accompaniment for the second system, featuring a right-hand melody with a *f* dynamic and a left-hand accompaniment with a *p* dynamic.

me - - - - us i - ta de - si - de -
me - - - - us i - ta de - si - de -
me - - - - us i - ta de - si - de -
me - - - - us i - ta de - si - de -

f

Detailed description: This block contains four vocal staves. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'me - - - - us' followed by 'i - ta de - si - de -'. A dynamic marking of *f* (forte) is placed above the second measure of each staff. The notes are mostly half and quarter notes with some rests.

f

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning of the right-hand part.

- rat i - ta de - si - de - rat a - ni - ma me - a ad
- rat i - ta de - si - de - rat a - ni - ma me - a ad
- rat i - ta de - si - de - rat a - ni - ma me - a ad
- rat i - ta de - si - de - rat a - ni - ma me - a ad

Detailed description: This block contains four vocal staves. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are '- rat i - ta de - si - de - rat a - ni - ma me - a ad'. The notes are mostly quarter and eighth notes. There are some rests and slurs over the phrases.

Detailed description: This block shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a steady, rhythmic pattern.

te - - - - De-us me - - - - us De-us
te - - - - De-us me - - - - us De-us
te - - - - De-us me - - - - us De-us
te - - - - De-us me - - - - us De-us

pp

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of a steady accompaniment of eighth notes in the bass and chords in the treble.

me - - - - us De-us me - - - -
me - - - - us De-us me - - - -
me - - - - us De-us me - - - -
me - - - - us De-us me - - - -

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music continues with a steady accompaniment, including a melodic line in the treble that begins with a *p* dynamic marking.

US - - - - -
US - - - - -
US - - - - -
US - - - - -

tratt...

p
pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, each with a long note and a dash indicating a sustained sound. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand has a melodic line with a crescendo leading to a *p* dynamic, while the left hand provides a harmonic accompaniment with a *pp* dynamic. The tempo is marked *tratt...*.

A tempo

p
p
p
p

Al - - - - -
Al - - - - -
Al - - - - -
Al - - le -

Detailed description: This system features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, each with a long note and a dash indicating a sustained sound. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand has a melodic line with a crescendo leading to a *p* dynamic, while the left hand provides a harmonic accompaniment with a *pp* dynamic. The tempo is marked *A tempo*.

A tempo

mp

Detailed description: This system features a piano accompaniment consisting of a grand staff with a treble and bass clef. The right hand has a melodic line with a crescendo leading to a *mp* dynamic, while the left hand provides a harmonic accompaniment with a *pp* dynamic. The tempo is marked *A tempo*.

le - - lu - - ia al - - le - -
le - - lu - - ia al - - le - -
le - - lu - - ia al - - le - -
lu - ia al - le - lu - ia al - le - lu - ia

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "le - - lu - - ia al - - le - -". The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lu - - ia al - - le - - lu - -
lu - - ia al - le - lu - -
lu - - ia al - le - lu - ia al - le -
al - le - lu - ia al - le - lu - -

The second system continues the vocal and piano parts. The lyrics are: "lu - - ia al - - le - - lu - -". The piano accompaniment continues with similar rhythmic patterns, including some triplet markings in the right hand.

decrecendo

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "ia al - le - lu - ia al - le - ia al - le -". The music is marked "decrecendo".

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand accompaniment.

Four vocal staves with lyrics: "-le - lu - ia -", "- lu - ia -", "- lu - iaal - le - lu - ia -", "- lu - ia - al - le - lu - ia".

Piano accompaniment for the second system, including dynamic markings *mp* and *p*.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves in the treble clef and the bottom two in the bass clef. Each vocal staff begins with a dynamic marking of *p* (piano). The lyrics "al - - le - - lu - - ia - -" are written below the vocal staves. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is in a major key and 4/4 time.

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves in the treble clef and the bottom two in the bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The word "tratt." (trattando) is written above the piano accompaniment. The music is in a major key and 4/4 time.